

2/20  
REC'D APR 6

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954  
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist **PHOEBE FLORY** (Please print plainly)

Telephone No. **SK1-5890** Address **12700 SHAKER BLVD. - CLAY 20**

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY)                                     | EDITIONS AND NUMBER FOR SALE | PRICE  |
|-------------------------------|-------|---|------------------------------|--------|
| 2627                          | A 8   | BILL THOMPSON, WRANGLER                                   |                              | N.F.S. |
| 2646                          | R 8   | MISSION CARMEL I  |                              | 80     |
| 2628                          | R 8   | " " II  |                              | 80     |
|                               | 8     | ABSTRACTION   |                              | 80     |
|                               | 8     | ABSTRACTION   |                              | 80     |
| 2643                          | R 6   | THE CROWN OF THORNS                                       |                              | 140    |
| 2648                          | R 6   | FROM RICHARD RODGERS' BALLET, "SLAUGHTER ON TENTH AVENUE" |                              | 80     |
| 2649                          | R 6   | THE SOUND OF SHATTERED GLASS                              |                              | 80     |
| 2644                          | R 6   | THE WALL  |                              | 140    |
|                               | 6     | THE COCKTAIL PARTY  |                              | 115    |
| 2645                          | R 6   | 38" Parallel  |                              |        |
| 2647                          | R 8   | Night Fantasy   |                              |        |
|                               |       |   |                              |        |
|                               |       |   |                              |        |

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK